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for this reason alone the descriptions, as well as the speculations based on them, seem without value. All that is said about rhyme, metre, poetic dialect, would bear an entirely different aspect if the author had presented us with any definite information on these subjects as found in primitive poetry. For this reason we may also be excused from a discussion of the author's "provisional laws" of the evolution of literature, all of which appear to us entirely unrelated to the material presented in the book.

FRANZ BOAS.

MYTHS AND LEGENDS OF THE PACIFIC NORTHWEST. By KATHARINE BERRY JUDSON. Chicago, A. C. McClurg & Co., 1910.

This is a miscellaneous collection of Indian tales, chiefly from the Pacific coast, gathered from older collections, and rewritten according to the literary taste of the author. Although the reader is assured that a consistent effort has been made to tell these stories as the Indians told them, the student of folk-lore will go back to the original sources. To the general reader the collection is entertaining, a little cumbersome by being overburdened with badly-spelled Indian names, but entirely misleading so far as they may be intended to give an impression of the true character, scope, and form of Indian mythologies. The book is accompanied by excellent illustrations representing Indian types and Western scenery.

FRANZ BOAS.